

eCOMMEMORATION CAMPUS

**BEYOND
THE CRISIS**

Beginning of October to beginning of December 2020

- Apply Now -

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Get Involved!

eCOMMEMORATION CAMPUS

**BEYOND
THE CRISIS**

Dear prize winners,

COVID-19 has turned our world upside-down in many respects: This will be the first year since EUSTORY's foundation in 2001 that we cannot hold a physical international meeting of prize winners of our network of more than 20 national history competitions.



We are very disappointed and saddened, of course, but safety is our priority. However, the current situation can provide us with some great opportunities. Even without meeting in person we believe we can get to know each other better, enter cross-border dialogues about history and identity and have fun. Let us explore together how we can use tools from the digital world for our international exchange and for eCommemoration.

Let us dive into new spheres of learning and develop new skills. Let us investigate the past together and include your voices - voices from young people from different parts of Europe – in public remembrance. At the eCommemoration Campus you can develop or improve essential skills which are crucial to the 21st century, such as international collaboration or digital literacy. Be a part of this eComm Campus group and together with us create a toolkit for coping with situations like closed borders and visa restrictions or for achieving climate-friendly behaviour changes.

Jump in and apply for an extraordinary experience! Join us on this expedition into the new era of eCommemoration and of digital exploration. Work with an exciting and international group and make new friends.

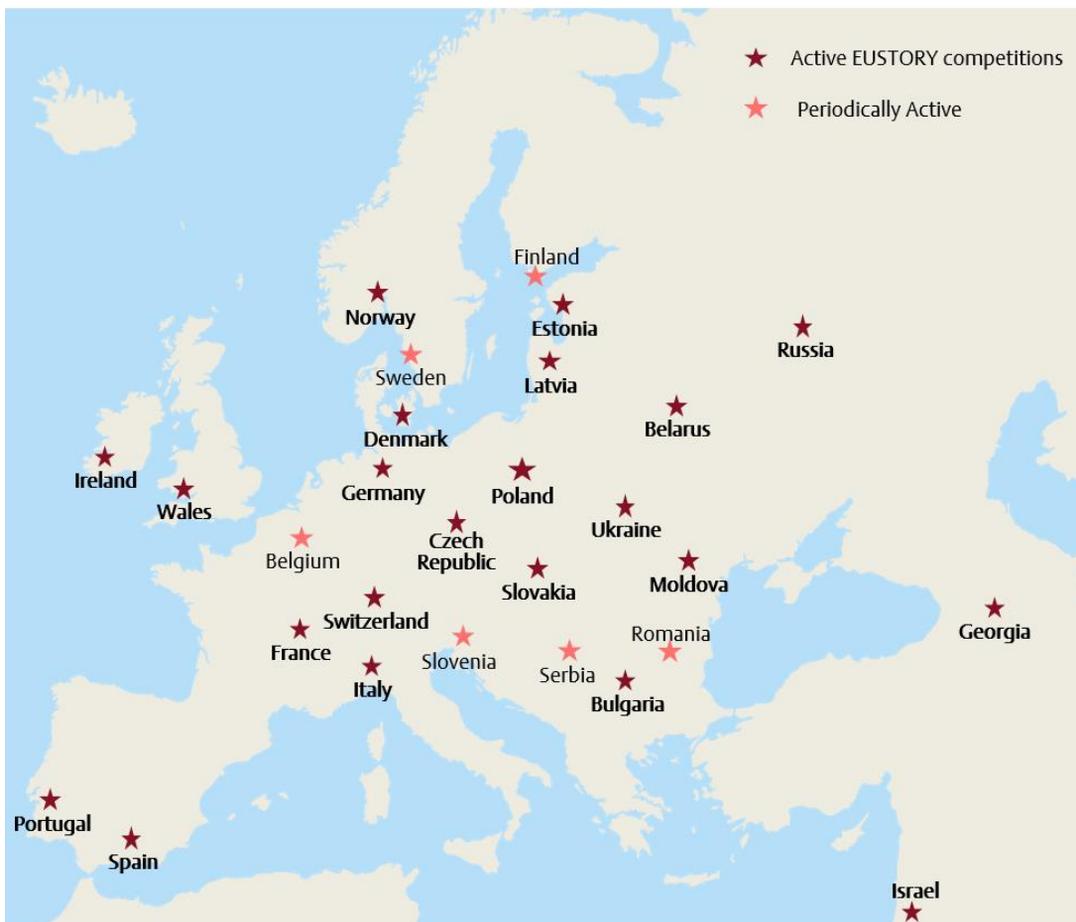
Kind regards,

A handwritten signature in black ink that reads "Katja Fausser". The signature is written in a cursive, flowing style.

Katja Fausser
EUSTORY Managing Director

Körber-Stiftung: Through its operational projects, in its networks and in conjunction with cooperation partners, Körber-Stiftung takes on current social challenges in areas of activities comprising Innovation, International Dialogue and Vibrant Civil Society. Inaugurated in 1959 by the entrepreneur and initiator Kurt A. Körber, the foundation is now nationally and internationally active from its sites in Hamburg and Berlin.

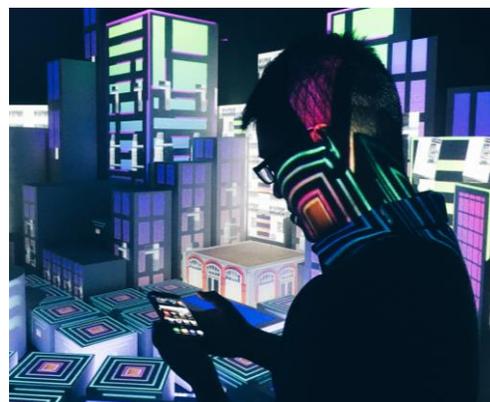
EUSTORY is an informal history network of non-governmental organisations carrying out research-based history competitions to encourage young Europeans to take an independent and critical look at history. The EUSTORY Network was initiated by Körber-Stiftung in 2001 and has been connecting civic organisations from over 20 countries since then.



eCommemoration Campus 2020 »Beyond the Crisis«

The year 2020 brought us the global COVID-19 pandemic affecting people in all corners of the world. We are currently experiencing how a crisis is shaking our present and will definitely influence our future. How do we as individuals and the societies we live in cope with the current challenges and consequences? To what extent can we learn from experiences of the past?

How can historical and political communication and remembrance take place when face-to-face encounters are not possible? The eCommemoration Campus 2020 will enable a virtual cross-border dialogue on history and identity and wants to contribute to international understanding and intercultural exchange.



A crisis is often perceived as an existential threat that we have to overcome. But it can also be a driving force for innovation, for the development of new opportunities and positive changes. Either way, a crisis produces winners and losers. While some will suffer from the consequences, others will benefit from new. Exceptional situations like this require exceptional answers and actions.

Even though we are confronted with distancing rules and border closures to halt the spread of coronavirus, the eCommemoration Campus will bring us closer together online. We hope you will join us!

Key Facts

eCommemoration

With the concept of eCommemoration we explore new interactive and participatory forms of remembrance beyond traditional practices of commemoration:

We use the many opportunities the digital revolution offers: new digital platforms, innovative technical tools, new approaches to collaborative communication & working methods, new links between digital & real spaces & places.

We want to explore new formats & contribute to a modern, digital & forward-thinking culture of remembrance that involves the ideas of the young generation.

Which skills can develop?

You will receive professional training in storytelling and the use of digital tools. After participating in the programme you will receive certificates for these skills and your experiences with international collaboration.

Who?

Around 50 young Europeans aged between 16 and 25 from the EUSTORY Network and its partners

Where?

Online via the Eustory History Campus Platform

When?

Beginning of October to beginning of December 2020

Working Language?

English



Choose Your Workspace!

5 workspaces, 5 opportunities to be an eCommemoration pioneer!

In the eCommemoration Campus 2020 we offer 50 young people like you - young history competition winners from Europe and neighbouring countries - the opportunity to look »Beyond the Crisis« and discuss crises from a historical point of view.



In five online workspaces you are going to look back and explore how people coped with local, national or global transformations, catastrophes or heavy blows and then discuss what can be learned from it in light of the current challenges.

In order to share your results with people from all over the world, you will learn how to use the visual storytelling technique scrollytelling, create text adventures or produce colourful interactive multimedia formats.



Not only will creating a digital product increase your digital skills but you will also receive workspace specific training and you can get certification to attest your skills.

1. Home During Crisis

Stories of Losing, Leaving and Finding a Home

How does a crisis affect our home? The coronavirus showed how an outbreak of a disease in one part of the world affects the whole planet and it also changed our perception of what our own home is. Is it a safe space or a prison?



This question does not merely concern the COVID-19 pandemic – during all times humanity has always had to deal with crises that endangered our homes.

In this workspace, we will use multimedia storytelling to look at what kind of crises families, individuals, regions or countries have experienced in the past. We will collect stories of losing, leaving and finding homes,

stories about the relationship between our physical and emotional home or the relationship between places, objects and memories. By using different journalistic skills and formats, we will create a mosaic of what home represents during different crises.

Moderator: Deana Mrkaja (Journalist and futurologist)

2. Childhood During Crisis

Growing up in Difficult Times

Do you remember toys or objects from your childhood, which remind you of a particular time growing up? These childhood memories often shape and influence our thinking and behaviour for the rest of our lives.



During crises, children often belong to the most vulnerable group and can experience long-term impact lasting into their adult lives. But too often, the voices of the young remain unheard and their needs are not taken into consideration.

In this workspace we want to focus on children's

stories: What does it mean for a child to grow up in difficult times? How does the relationship between adults and children change when times get rough? How do adults remember their own childhood during crises?

Together we want to listen closely to the stories of children from your family or region, who grew up or are now growing up during times of crisis. You will collect objects telling their stories and create a virtual exhibition in cooperation with the War Childhood Museum in Sarajevo.

Moderator: Team of the War Childhood Museum, Sarajevo

3. Hope in Difficult Times

How to Cope with Crises?

Every crisis affects the lives of individuals, in some cases it can even change an entire life. We want to explore how people deal with these changes. Your task will be to interview people in your family or hometown, to accompany them, and investigate how they coped during

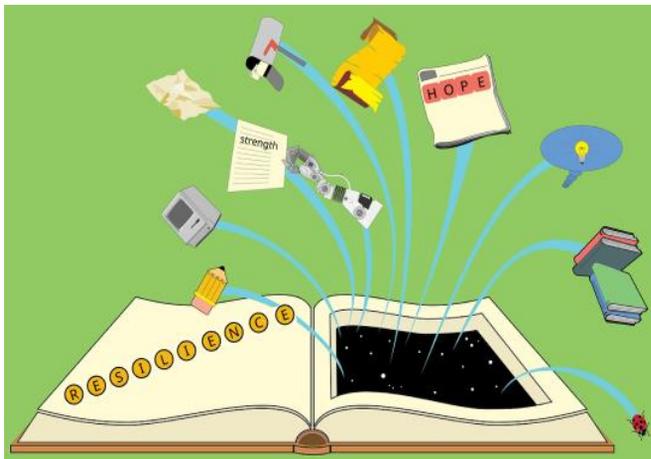
a crisis: How did they find strength and what gave them hope? Who or what helped them to go on or make a fresh start? And how can we learn from these experiences?

We will collect stories of resilience of individuals and groups, in the past and today.

Using the approach of constructive journalism, we will focus on recognizing the

potential for sharing and discussing ideas and strategies that can have a positive influence on our societies. We will create multimedia stories with photos, videos, audios, text or graphics to capture the variety of experiences. We will then combine them to create a display of strength, resilience and innovation.

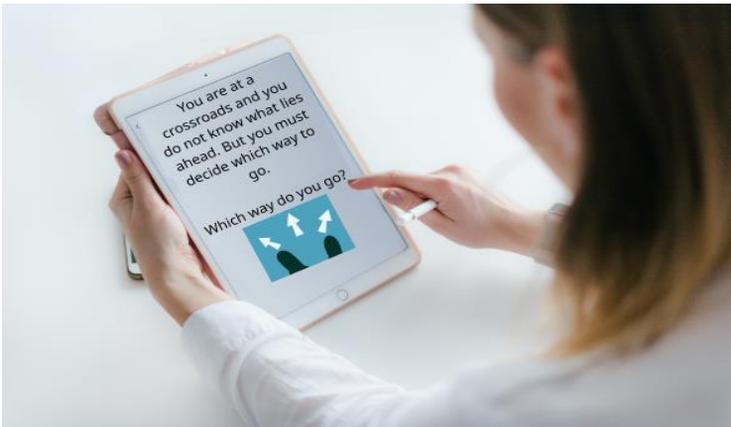
Moderator: Nea Matzen (Journalist and historian)



4. Crossroads of Crises

Deciding the Course of History

The COVID-19 pandemic shows the importance and complexity of decision making in times of crises: When is the right time for a lockdown? How do we decide which group needs the most urgent support?



When you are at a crossroads, any decision influences the direction the future takes and there are a wide range of actors, opinions and interests involved. Even if we take all of them into consideration, we can only estimate the outcome of these decisions.

By looking at a crisis of your choice, you will simulate how decision-making processes take place during crises and how individual decisions can affect broader dynamics. You will then create your own interactive fiction as a text adventure.

In such a text adventure, readers play an active part in a narrative, they have to make decisions which influence the outcome. As a creator of a text adventure you explore a variety of “what ifs”. What are possible pros and cons of a specific compromise? What are the long-term effects of our actions? Together, we create different scenarios and turn them into a gripping story.

Moderator: N.N.

5. SPECIAL ACTIVITY: WRITING HISTORY



Crises in history are often told as the stories of politicians and great national figures. But life and history happen beyond that in regions and families, and it is important to include a vast diversity of topics and experiences »from below« into the perception of European history. It needs civil society and young researchers like you to show a fuller picture of the past and add perspectives which have previously been neglected.

Have you uncovered previously unknown histories in your competition entry? Are interviews, letters, diaries, newspaper articles and photographs you have collected powerful primary sources to show history in its many colours? Apply for this workspace and experience how looking at history from multiple and fresh perspectives can lead to the reevaluation of traditional narratives in historical science. It is important to continue including unheard voices into commemoration and remembrance. Together, we will work with stories you collected in your competition entries and publish them in a cross-border publication in English.

This is why we will publish online and Open Access so that these grassroots-histories will be freely accessible from everywhere for everyone.

Requirements: If you select this workspace as your first priority, please upload a 150-200 word description of your contribution entry.

Moderators: Paul Flynn and Veronica McCauley (Researchers and lecturers at National University of Ireland, Galway)



How Does the eCommemoration Campus Work?

The eCommemoration Campus takes place on our platform for young Europeans, the [EUSTORY History Campus](#). It will be the project's home base. It offers space for young perspectives on current events, identity and history and its relevance for the present. It is run by [Körper-Stiftung](#).

Working on the EUSTORY History Campus

Every eCommemoration Campus workspace will have a virtual classroom. This is the place where you can communicate in a forum, discuss issues in threads, start video calls, share documents, audios, photos or videos and also meet your facilitator, your group colleagues as well as digital or thematic experts.



The virtual classrooms are situated in a password protected area and are accessible only for members of your eCommemoration workspace.

Getting to know each other



While online group work within your workspace will be an important component during the eCommemoration Campus, various other elements are included as well. You will, for example, be asked to explore your local area, do research on your social environment and let your workspace members experience your individual region's history.

Furthermore, there will be playful community events with the entire international group where you will get to know your fellow participants even better. Consequently, despite being physically distanced, you will experience internationality and a vivid multicultural exchange!

Preliminary Timeline

eCommemoration Campus Plenum

 Opening Event * (live)

 Community Event

 Community Event

 Community Event

 Public Presentation * (live)

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Your Workspace

Meet your team and get to know the topic

Collect material

Create outline of the product

Design the layout

Set up a first draft of the product

Review and revise

Finetune the final product

Publish and present

Frequently Asked Questions 1/2

What is the eCommemoration Campus?

From October to December 2020 the eCommemoration Campus will bring together around 50 young prize winners from national history competitions from all over Europe and beyond to discuss their shared European past, present and future in an online format. The participants will work on different topics in parallel workspaces organised in cooperation with partners from the fields of academia, arts, politics, media and education.

How are the participants selected?

In cooperation with the workspace partners, the eCommemoration Campus Team will select the best fitting candidates. How well they scored in their competition and their language proficiency are just as important as their motivation and their personality. We also try to select candidates representing a wide range of countries.

Who can apply?

Prize winners and alumni aged between 16 and 25 years from the history competitions organised in the EUSTORY Network are invited to apply for the eCommemoration Campus 2020.

What do I need to participate?

You will need internet access and a computer, tablet or mobile phone (a bigger screen than a phone is recommended for the work in the forum).

How can I apply?

See steps on the right. If you have any questions, please contact us at eustory@koerber-stiftung.de

Read this brochure and **choose the workspaces** that interest you

Until 31 July:
Apply on ecommemoration.org

August:
We will inform you via email whether your application was successful

October:
Start of the eCommemoration Campus

Frequently Asked Questions 2/2

What happens if I confirmed my participation but I am not able to participate?

Once confirmed, your participation in the eCommemoration Campus 2020 is binding and your attendance is obligatory. A later cancellation will only be possible under certain circumstances and we reserve the right to charge you a cancellation fee if we cannot fill your space (cf. »Terms and Conditions« on page 17).

Will there be any costs?

Participation in the eCommemoration Campus is mostly free of charge. However, we may charge you with a compensation if you first accept and then withdraw your participation at a later stage. For more information read the Terms and Conditions (page 17, section "Withdrawal from Participation")

How much time does it require?

We designed the programme so that you can participate while doing your school or university work. It will take approx. 3-5 hours a week. Some of the work you can do on your own, whenever it fits. Other events take place live at a certain day and time, when you meet with your workspace team or everybody gets together for some fun games and cross-border community experiences.

What is a community event?

Besides participating in in-depth dialogues and discussions in your respective workspaces, you will also have the chance to get to know each other during informal community events like games and quizzes. These community events will make casual intercultural exchange possible in times of social distancing rules.

*More Questions?
Get in touch with us!
eustory@koerber-stiftung.de*

Terms and Conditions

General Remarks

Before applying for the eCommemoration Campus 2020, please ensure that you will indeed be able to participate. The event might interfere with school or university schedules. Nevertheless, if you require assistance to obtain leave from school or university due to special reasons (e.g. an exam), please contact the eCommemoration Campus Team (eustory@koerber-stiftung.de) to issue a request to the principal of your school or university. This applies only to the few online group meetings and not the individual work that you will have to conduct throughout the event.

No Legal Right to Participation

Unfortunately, it will not be possible to invite all applicants. There is no legal right to participation. Even after an invitation has been issued, a workspace may have to be cancelled due to illness or a force majeure. As the number of participants is restricted, it is not always possible to offer the workspace of first priority.

Withdrawal from Participation

Pedagogical projects like the eCommemoration Campus are expensive and costs arise even when a participant withdraws. Therefore, the following rule applies: After having received an invitation to the eCommemoration Campus 2020, the candidate can reject to participate within one week. In case the withdrawal is announced at a later stage, the organisers will try to find a replacement. If nobody can be found, the organisers reserve the right to charge a withdrawal fee (100 €). This does not refer to cases of illness confirmed by a doctor's certificate.

Rules and Regulations

We expect active participation and the completion of specific workspace tasks during the eCommemoration Campus 2020. Although it will not be a full-time event throughout the two months, you can expect some mandatory events per month and some exercises that must be completed between workspace sessions. We are aware of your regular school and university duties and will not overload you with work. Participants who disturb the programme or disregard the given instructions may be excluded from the eCommemoration Campus 2020.

Declaration of Consent for the Participation of Minors

eCommemoration Campus »Beyond the Crisis« 2020

Participant:

(please use BLOCK LETTERS)

Last Name, First Name _____

Address _____

Date of Birth _____

Phone (including country code) _____

Does your child need special assistance (e.g. barrier-free access to the online platform) during the eCommemoration Campus 2020? If yes, please specify:

I hereby confirm that my daughter/son takes part in the eCommemoration Campus 2020 in case s/he is accepted as participant.

I have taken notice of the programme and acknowledge that my child may participate in all parts of the event.

I have read and understood the Terms and Conditions (on page 17), the Privacy Policy (<https://www.historycampus.org/privacy-policy/>) and particularly agree that:

- the programme of the eCommemoration Campus 2020 is compulsory and the instructions of the advisors have to be followed.
- photos, audio recordings or videos taken of my child on the occasion of the event may be used for publication in all media e.g. on the internet, in video-clips and print media. Moreover, the participants agree on the publication of their work results for documentation purposes in print, radio, television or online (for the use and storage of this information see the Privacy Policy).

I acknowledge that my child can be excluded from the eCommemoration Campus 2020 in case of severe insubordinate conduct against the instructions/rules.

Place, Date

Signature of Parent/Legal Guardian

Can't Get Enough of EUSTORY?

Join the **EUSTORY History Campus** Blog Team!

Become a Blogger

Do you want to discuss important current events or historical anniversaries in your country? Or express your personal approaches to issues related to history and identity in Europe?

Young European authors regularly publish blog posts about these topics on our [EUSTORY History Campus Blog](#). We are constantly looking for new authors. Get in touch with us if you're interested!



The Editors' Programme

The Editors' Programme is a project for EUSTORY Alumni.

Join the team, receive coaching by journalists, set the agenda for the blog and support the authors in the writing and editing process. Every autumn we are looking for new editors!

Contact the eCommemoration Campus Team

EUSTORY International Office



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www.koerber-stiftung.de/en | www.eustory.org
www.historycampus.org



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